

2016  
**Youth Ministry**  
**One Act Play & Short Film Festival**



Dear Coordinator of Youth Ministry,

The Diocesan Office of Youth Ministry and Upper Room Theatre Ministry will coordinate this year's annual One Act Play & Short Film Festival. Upper Room Theatre Ministry is a theatrical producing entity of All Saints Youth Ministry in Manassas. To ensure no partiality, judges will be selected who have no tie to All Saints or any of the participating parishes.

*The One Act & Short Film festival is a great opportunity to involve teens in your ministry that might not traditionally be involved... and the best part is that a One Act can be pulled off in about 6 two-hour rehearsals and a Short Film can be created in just a weekend! Recruit a parent volunteer or a student director and give it a try this year! In addition, we encourage parishes to minimize their set, costume, and prop efforts in order to "keep it simple."*

**One-Act Play & Short Film Festival**  
**Saturday, February 6<sup>th</sup>, 2016**  
*12:30-5pm (subject to change based on participation level)*  
**All Saints Parish Activity & Performing Arts Center, Manassas**

Enclosed you will find some information that will be helpful to you in choosing your One Act play and developing your Short Film. **If you wish to participate in this festival, please complete the attached entry form and mail it along with your entry fee of \$50 per play and \$25 per film (make checks payable to *All Saints Church*) to:**

**All Saints Church**  
**attn: Upper Room Theatre Ministry**  
**9300 Stonewall Rd**  
**Manassas, VA 20110**

**The deadline for registering for the One Act competition is Friday, December 4<sup>th</sup>, 2015. The deadline for registering for the Short Film competition is Friday, January 8<sup>th</sup>, 2016.** Please make note of this important deadline. The schedule of plays and films will be sent to you when we know how many parishes will be participating.

If you have any questions, please do not hesitate to call or email me.

Sincerely,

Rob Tessier  
One-Act Play & Short Film Festival Coordinator  
rtessier@allsaintsva.org  
703-393-2141

## Requirements for One-Act Plays:

- ❖ CAST & CREW – All must be high school age and connected to your Youth Ministry program.
- ❖ LENGTH – 20 minutes minimum / 30 minutes maximum
- ❖ CONTENT – The play you choose to perform must be appropriate to be viewed by all age groups. It does not have to be overtly religious in content, but may not contain morally offensive content. *If you must change any of the lines in your play, be sure to make the changes on the copy that is sent for approval.* Included is a list of plays performed in the past. You are encouraged to not choose a play that has been performed in the last three years.
- ❖ RESTRICTIONS – The play may not be a musical, but may include the use of sound cues. The sets, properties, and costumes should not be extravagant in nature.
- ❖ DEADLINES – As stated in the enclosed letter, all plays must be received by or before Friday, December 4<sup>th</sup>, 2015. You may submit plays at any time prior to this deadline. Plays will be read and reviewed by an uninvolved party for content. Upon receipt of your play and entry form, you will be sent a copy of the competition rules and a sample scoring sheet.
- ❖ THERE ARE MANY SOURCES TO FIND PLAYS, BUT HERE IS A GREAT PLACE TO START:

Pioneer Drama Service, Inc  
P.O. Box 4267  
Englewood, CO 80155-4267  
Phone: 800/333-7262

[www.pioneerdrama.com](http://www.pioneerdrama.com) (website includes an easy way to search for One Acts based on criteria)

## Requirements for Short Films:

- ❖ CAST & CREW – The film should be the original idea of teen(s), filmed by teen(s), edited by teen(s), and roles played by teen(s). All involvement should be by teens connected to your Youth Ministry program. However, it is understandable if there are other adults or young people in the video. An adult may assist in teaching the teens how to record and edit the film.
- ❖ LENGTH – 1 minute minimum / 3 minute maximum
- ❖ CONTENT – The film you choose to present must be appropriate to be viewed by all age groups. It does not have to be overtly religious in content, but may not contain morally offensive content. Be creative and **keep it clean!**
- ❖ DEADLINES – All **entry forms and film descriptions** (one paragraph in length) must be received by or before Friday, January 8<sup>th</sup>, 2016. A copy of your **final film** must be received by or before Friday, January 29<sup>th</sup>, 2016. You may submit entry forms, descriptions, or films at any time prior to this deadline. Films will be reviewed by an uninvolved party for content. Upon receipt of your entry form and description, you will be sent a copy of the competition rules and a sample scoring sheet.
- ❖ FORMAT – The film should be submitted in electronic form. A Dropbox will be created for collection purposes. Please notify Rob Tessier at [rtessier@allsaintsva.org](mailto:rtessier@allsaintsva.org) when ready to submit for specific instructions.
- ❖ By submitting a film, it becomes the property of the Catholic Diocese of Arlington, who then has the right to use the video or place it on the internet. Please receive this permission from all video participants.

**ONE-ACT PLAY FESTIVAL**

**ENTRY FORM**

*(Please complete and submit with check for \$50 to All Saints by December 4<sup>th</sup>, 2015—  
All Saints c/o Upper Room Theatre, 9300 Stonewall Rd, Manassas, VA 20110)*

Parish \_\_\_\_\_

Coordinator of Youth Ministry \_\_\_\_\_

Title of play \_\_\_\_\_

Author of play \_\_\_\_\_

Play Director \_\_\_\_\_

Mailing address \_\_\_\_\_  
\_\_\_\_\_

Best phone number to reach Director \_\_\_\_\_

Best email address to reach Director \_\_\_\_\_

Preferred method of contact                      Phone                      Email  
(circle one)

*Please send this form, a copy of your play, and your entry fee check in one envelope!*

*Thank you!*

**SHORT FILM FESTIVAL**  
**ENTRY FORM**

*(Please complete and submit with check for \$25 to All Saints by January 8<sup>th</sup>, 2016—  
All Saints c/o Upper Room Theatre, 9300 Stonewall Rd, Manassas, VA 20110)*

Parish \_\_\_\_\_

Coordinator of Youth Ministry \_\_\_\_\_

Title of film \_\_\_\_\_

Description of film \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Director \_\_\_\_\_

Mailing address \_\_\_\_\_

\_\_\_\_\_

Best phone number to reach Director \_\_\_\_\_

Best email address to reach Director \_\_\_\_\_

Preferred method of contact                      Phone                      Email  
(circle one)

*Please don't forget your entry fee!*

## PAST PLAYS

2015	Captain Dangerous Gossip Mr. Efficiency The Comedian Unhand Her, You Villain	2004	Baby It Was a Dark and Stormy Night The Beauty Operator The Ugly Duckling Angels Among Us Scuba Lessons
2014	Death Takes the Train Aesops (Oh so slightly) Updated Fables The Rules of Comedy Rumpelstilksin Return of the Unicorn The Swimmer St. Philomena Wonder Worker with God	2003	The Comedian Reach Out and Touch Someone The Happy Scarecrow Just Desserts The Actor's Nightmare Warts and All Quib Blaster from Zantar
2013	St. Thomas Thien The Gift of the Magi The Chalice It's A Bird! It's A Plane! It's Chickenman!	2002	The Complete History of the Old Testament in Twenty Minutes Invisible Man The Baddest Angel Band Out of Time: Scenes from The Philadelphia/SureThing/Method Dining Bermuda Tangle
2012	Invisible Man Big Bad Admissions	2001	The Pair O' Bulls: A Tale of Two Sons Three Doors to Death Eyes Upon the Cross
2011	How to Get Spiritually Fit Way, Way, Off Broadway The Last Leaf The Audition The Apollo of Bellac Imperfect Proposal The Complete History of the Old Testament in Twenty Minutes	1998	Adaptation The Star Child Dateline. . . . .Jerusalem A Memory of Harold A Walk in the Life of the Psalms
2010	The Importance of Being Earnest Wake Up and Love Bigger Than Life Cinders	1997	Juvie The Happy Scarecrow The Caucasian Chalk Line The Missing Jesus Warmwater, Illinois Us and Them Large Fears, Little Demons
2009	The People Aesop's (Oh so slightly) Updated Fables Aesops Fables Three Doors to Death	1996	A Game If I Had Half a Mind The Happy Journey War on Tatem
2008	Rutherford Wolf The crate Escape Happily Never After Babushka's Basket No Name in the Street	1994	Pierrot, Poltroon Us and Them The Game He Ain't Done Right by Nell Number Six
2007	After Hours A Matter of Death and Life Hamlette The Great Western Melodrama A Dance to Remember The Complete History of the Old Testament in 20 Minutes The Ugly Duckling	1993	Tickets to Somewhere The White Phantom Dr. Vinyl A Memory of Harold The Mask Going to School No Name in the Street
2006	Walkin' Home Seven Nuns at Las Vegas Anne-Arky Second Best Bed Tickets to Somewhere	1992	Johnny Nightmare The Game Inside Al / Two for the Road / Mongolian Idiot Cut
2005	Aesop's (Oh So Slightly) Updated Fables Fourteen Lines The Missing Jesus Invisible Man Ten Miles to Jericho "N" for Nuisance The Affair of Lady Fairfax		